

Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Identity	Ancient Tales	Web of Lies Story writing	Poetry	The Tempest	TBC	
Year 8 Relationships	Sherlock Holmes and Non-fiction Non-fiction writing		Poetry	Romeo and Juliet	TBC	
Year 9 Diversity	Diverse Short Stories	Small Island	Poetry	The Curious Incident of the Dog in the Night-time	Black Flamingo/Purple Hibiscus	
Year 10 Social responsibility	Literature A Christmas Carol Poetry Anthology Language Writing like a storywriter	Literature A Christmas Carol Poetry Anthology Language Writing like a storywriter	Literature A Christmas Carol Poetry Anthology Language Write like a politician	Literature Macbeth Poetry Anthology Language Write like a politician	Literature Macbeth Poetry Anthology Language Write like a journalist	Literature Macbeth Poetry Anthology Language Write like a journalist
Year 11 Social Responsibility	Literature- Macbeth Language	Literature- Unseen Poetry An Inspector Calls Language	Literature- An Inspector Calls Language	Literature Essay writing skills Revision of texts Language		

	Paper 2 skills themed through the topic 'How we treat others and the planet'	Paper 2 skills themed through the topic 'How we treat others and the planet'	exam skills-reading and writing	exam skills-reading and writing		
Year 12	Literature Othello Feminine Gospels Unseen Poetry Language Introduction to language frameworks Accents and Dialects	Literature Othello Feminine Gospels Unseen Poetry Language Introduction to language frameworks Language variation via occupation and social groups	Literature Poetry Anthology Feminine Gospels The Great Gatsby	Literature Poetry Anthology Feminine Gospels The Great Gatsby	Literature Revision of paper 1 content Feminine Gospels Introduction to NEA	Literature Revision of paper 1 content Feminine Gospels Introduction to NEA
Year 13	Literature The Great Gatsby Language Child Language Acquisition Language Change		Literature Language-Analysis of older texts and comparison with	Literature Language- essay writing skills and exam preparation		



		contemporary texts			
--	--	--------------------	--	--	--

Homework Focus

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Homework tasks focus on knowledge retrieval and writing responses to tasks based on the texts or topics being studied as outlined on the VCM.					
Year 8	Homework tasks focus on knowledge retrieval and writing responses to tasks based on the texts or topics being studied as outlined on the VCM.					
Year 9	Homework tasks focus on knowledge retrieval and writing responses to tasks based on the texts or topics being studied as outlined on the VCM.					
Year 10	Homework tasks focus on knowledge retrieval and writing responses to tasks based on the texts or topics being studied as outlined on the VCM.					
Year 11	Homework tasks focus on knowledge retrieval and writing responses to tasks based on the texts or topics being studied as outlined on the VCM.					
Year 12	Homework tasks focus on knowledge retrieval and writing responses to tasks based on the texts or topics being studied as outlined on the VCM.					
Year 13	Homework tasks focus on knowledge retrieval and writing responses to tasks based on the texts or topics being studied as outlined on the VCM.					

Enrichment Opportunities

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12
Suggested Reading	Book Club	Book Club	Book Club	Book Club- Silver Sparrow		
Suggested Viewing	The Tempest	Sherlock Holmes Romeo and Juliet	Documentaries linked to The Windrush generation	Adaptations of Macbeth, An Inspector Calls and A Christmas Carol	Adaptations of Macbeth, An Inspector Calls and A Christmas Carol	Othello The Great Gatsby
Suggested Experiences	The Globe Theatre trip	London Dungeons Creative writing workshop	Theatre trip - The Curious Incident of the dog in the Night-time	The Globe Theatre - Macbeth	Poetry Live! Theatre Trip - An Inspector Calls (if applicable)	Othello Conference Language debates conference

Links to the KS3 National Curriculum

The National Curriculum	Welling Reference to the National Curriculum
<ul style="list-style-type: none"> ● Students make inferences and refer to evidence from the text. Teachers check understanding on a regular basis. Write well structured formal essays - students summarise and organise material which support their ideas and arguments. This is planned and proof read. ● Read increasingly challenging material:This gives students the chance to develop their understanding of new vocabulary English Literature: pre 1914 text - this text provides a challenge and interest. Students study the setting, plot and characterisation and the effects of these. ● Writing for a different purposes ● Students are given the chance o look a little closer at the use o performance - using intonation, tone, volume ● Students participate in formal debates 	Autumn Term
<ul style="list-style-type: none"> ● Students make inferences and refer to evidence from the text. Teachers check understanding on a regular basis. Write well structured formal essays - students summarise and organise material which support their ideas and arguments. This is planned and proof read. ● Study at least 2 Shakespeare Plays ● Writing for a different purposes ● Developing the range of texts studied. Students look at a range of poetry and the use of figurative language and how vocabulary choice can impact a reader to present a meaning. ● Students are given the chance o look a little closer at the use o performance - using intonation, tone, volume 	Spring Term
<ul style="list-style-type: none"> ● Students make inferences and refer to evidence from the text. Teachers check understanding on a regular basis. Write well structured formal essays - students summarise and organise material which support their ideas and arguments. This is planned and proof read. ● Writing for a different purposes ● Students grow their knowledge of vocabulary, grammar and text structure throughout the 3 years of KS3 so that they are able to write in different forms, for different purposes and different audiences. Students are encouraged to plan their writing , and through feedback, are able to edit their writing. Grammar, punctuation and spelling are explicitly taught and revisited 	Summer Term



Links to the Exam Specification

The Exam Specification
GCSE Literature
GCSE Language
A-Level Literature A Option B
A-Level Language