

ART Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Diverse drawing		4th Plinth project		Still life painting	
Year 8	Blended project		Glitch project		Printmaking project	
Year 9	Self Portrait project		Landscape project		'I, Me, Mine' - Project	
Year 10	PHOTO/FINE ART/GRAPHICS:A-Z of materials, technique and processes for each specification		PHOTO:Portraiture and places FINE ART:Objects GRAPHICS:Typography		PHOTO:'World around me' - PPE FINE ART: GRAPHICS:Shop front -PPE	
Year 11	PHOTO:Concealment FINE ART:Identity GRAPHICS:Branding		PHOTO:Concealment FINE ART:Identity GRAPHICS:Advertising		COURSE END	
Year 12	PHOTO:A-Z of materials, technique and processes FINE ART:A-Z of materials, technique and processes		PHOTO:Energy Power & Dynamism FINE ART:Freedom/Limitations		PHOTO:Self directed project start FINE ART:Self directed project start	
Year 13	PHOTO:Self directed project cont... FINE ART:Self directed project cont...		PHOTO:New project from self directed project sub theme FINE ART:New project from self directed project sub theme		COURSE END	

Homework Focus

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Researching relevant artists-links on google homework. Videos of specific drawing techniques		Researching relevant 4th plinth artists-links on google homework. Videos of sculpture techniques		Researching relevant still life artists-links on google homework. Videos of still life techniques	
Year 8	Researching relevant artists-links on google homework. Videos of specific colour blending techniques		Researching relevant glitch artists-links on google homework. Videos of glitch techniques		Researching relevant landscape artists-links on google homework. Videos of landscape techniques	
Year 9	Researching relevant self portrait artists-links on google homework. Videos of portrait proportion techniques		Researching relevant Hybrid artists-links on google homework. Videos of hybrid techniques		Researching relevant printmaking artists-links on google homework. Videos of printmaking techniques	
Year 10 & 11	<ul style="list-style-type: none"> • Further independent time to complete practical work from lesson • Creation of initial imagery for use within future lessons • Annotate pages in sketchbooks/ digital portfolios to show insights • Research relevant artists/photographers/ designers 					
Year 12 & 13	<ul style="list-style-type: none"> • Further independent time to complete practical work from lesson • Creation of initial imagery for use within future lessons • Annotate pages in sketchbooks/ digital portfolios to show insights • Research relevant artists/photographers/ designers 					

Enrichment Opportunities

	Year 7	Year 8	Year 8	Year 10	Year 11	Year 12	Year 13
Suggested Reading	https://artsandculture.google.com/			https://www.itsnicethat.com/art https://www.thiscolossal.com/category/art/ https://www.artforum.com/		https://www.artnews.com/ https://www.booooooom.com/ https://www.behance.net https://fstoppers.com/ https://www.frieze.com/	
Suggested Viewing	Youtube/ Vimeo search for relevant artists/projects being studied within term. https://www.nowness.com/topics-artist videos https://classroom.thenational.academy/subjects-by-key-stage/key-stage-3/subjects/art -KS3 art technique videos https://classroom.thenational.academy/subjects-by-key-stage/key-stage-4/subjects/art - KS4 art technique videos						
Suggested Experiences	Gallery visit: https://newexhibitions.com/calendar Artist studios: https://www.thames-sidestudios.co.uk/ https://www.secondfloor.co.uk/ https://www.arthub.org.uk/ https://www.creeksideartists.co.uk/						

Links to the KS3 National Curriculum

The National Curriculum

All KS3 projects work towards ensuring all student artists work towards being proficient in the below:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Links to the Exam Specification

The Exam Specification	Welling Reference to the Exam Specification
<p>GCSE: https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/specification-and-sample-assessments/gcse-art-design-2016-spec.pdf</p> <p>ASSESSMENT GRID: https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/teaching-and-learning-materials/art-and-design-assessment-grid.pdf</p>	<p>Autumn Term:</p> <p>GCSE: AO2/O3</p> <p>A-LEVEL: AO2/O3</p>
<p>A-LEVEL: https://qualifications.pearson.com/content/dam/pdf/A%20Level/Art%20and%20Design/2015/specification-and-sample-assessment-materials/GCE-A-level-Art-and-Design-specification-Issue-4.pdf</p> <p>ASSESSMENT GRID: https://qualifications.pearson.com/content/dam/pdf/A%20Level/Art%20and%20Design/2015/Forms%20and%20administration/A_level_assessment_grid_practical_work_and_personal_study%20combined.pdf</p>	<p>Spring Term:</p> <p>GCSE: AO1/O2/O3</p> <p>A-LEVEL: AO1/O2/O3</p>
<p>AO1- Develop ideas AO2- Experiment with materials, techniques and processes AO3- Record observations AO4- Produce personal outcomes</p>	<p>Summer Term:</p> <p>GCSE: AO1/O2/O3/AO4</p> <p>A-LEVEL: AO1/O2/O3/AO4</p>